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BULLETIN OF THE ART INSTITUTE OF CHICAGO

LECTURES AND CONCERTS

LECTURES IN THE CLUB ROOM

A series of lectures on the subject of English houses and furniture is being given in the Club Room of the Art Institute for the University of Chicago by Miss Langley. The lectures are delivered on Tuesday and Thursday afternoons, from 4:15 to 6:15 o'clock, until June 15, except on the following dates: May 6, 11, 25; June 8. Art Institute students and members are admitted.

CHAMBER MUSIC CONCERTS

Sunday afternoon chamber music concerts, under the direction of the Society of American Musicians, will be given in Fullerton Hall beginning May 2 and continuing until May 30. The same program will be given twice each afternoon at 3 and 4:15 o'clock. Admission to Fullerton Hall, 10 cents.



PANEL OF A MURAL DECORATION FOR BESSEMER PARK HOUSE
BY ROY TYRELL, STUDENT OF THE ART INSTITUTE

LIBRARY NOTES

WITH the intention of completing the set on the Paris Salons, the Library has just acquired twelve of Goupil's publications. From this same publisher were purchased two well illustrated books, "Goya" by Paul Lafond and "The Renaissance; its art and life" by Selwyn Brinton. "L'Art Gothique en France" by Camille Martin,

and "Hotels et maisons de la renaissance française" by Paul Vitry were added to the books on architecture.

Mr. W. O. Goodman has presented twelve books and fourteen volumes of the Craftsman magazine. The family of the late Mrs. Abbie Pope Walker presented eight volumes and sixteen numbers of the Ceramic Studio. These gifts of the

Craftsman and the Ceramic Studio enable the Library to duplicate these volumes in the Circulating Library for students.

Other gifts comprise seventeen volumes of the "Museum of painting and sculpture" by Duchesne, from Mr. Frederick Latimer Wells, and books from Tiemen de Vries, Miss Harriet E. Nourse and Mr. Albert J. Küssner. Mr. Küssner has also left in the Library as a loan "Ornithology or science of birds" by Dr. Brehm and "Birds of North America," drawn and colored from life by Theodore Jasper.

The Photograph and Slide Department has purchased thirty-three photographs of sculptures in the Pergamon Museum. Fourteen slides of buildings and scenes on the Exposition grounds at San Diego were presented by the Panama-California Exposition Committee. Gifts of slides were also received from Mr. Lorado Taft and Miss A. O. Simpkin.

Among the books added during March are:

L'Art decoratif aux expositions des beaux arts. 1907, 1908. 2v. n. d.

Baer, C. A.—Farbige Raumkunst. 2v. n. d. 1914.

Brinton, Selwyn—The Renaissance; its art and life. Florence (1450-1550) 1908.

De Vries, Tiemen de—Dutch history, art and literature for Americans. 1912.

Duchesne, Jean—Museum of painting and sculpture. 17v. 1829-1834.

Lafond, Paul—Goya y Lucientes. 1910.

Martin, Camille—L'Art Gothique en France. n. d.

Mercer, Henry C.—The Bible in iron. 1914.

Rice, William Gorham—Carillons of Belgium and Holland. 1905.

Stevenson, Robert Louis—Treasure island. Illustrated by N. C. Wyeth. 1911.

Vitry, Paul—Hotels et maisons de la renaissance française . . . XV^e et XVI^e siecle. 3v. n. d.

ATTENDANCE

MUSEUM—The number of visitors at the Museum during March, 1915, was as follows:

		AVERAGE
4 Sundays	27,010	6,752
9 other free days	48,616	5,401
18 pay days	13,166	731
	88,792	

LIBRARY—The number of visitors at the Ryerson Library during the month of March, 1915, was as follows:

	MARCH
Day attendance	4,850
Students	873
Visitors	2,121
Consulting visitors	1,450
Evening attendance	1,238
Sunday attendance	

Total attendance for the month 10,532

During the same month last year the attendance was 8,733, showing an increase this year of 1,799.

SCHOOL—The attendance in the School from October 1, 1914, to March 1, 1915, was as follows:

	MEN	WOMEN	TOTAL
Day school	431	443	874
Evening school	504	142	646
Saturday school	201	433	634
Total	1,136	1,018	2,154
Students in two departments	15	39	54
Corrected total	1,121	979	2,100

LECTURES—The attendance at lectures, concerts and other meetings in Fullerton Memorial Hall, in March, 1915, was as follows:

9 lectures to members and students	2,380
1 concert	480
32 other lectures and meetings	9,919
1 entertainment for students	480
8 Sunday afternoon concerts	3,554
4 Sunday evening concerts	1,599
Total	18,412

MUSEUM INSTRUCTION—During March (including four Sundays) the number of persons instructed was 2,534.